



Phumulani Ntuli

Fiction Series

Available works

Phumulani Ntuli

Ntuli's explores artistic convergences that overlap between/ around and/or in documentation(s), performance and fictions as spaces of engagement. He consistently engages diverse publics/ audiences, attempting to make visible History's gaps/ breaks/ silences, remnants and pauses. His practice is absorbed by these issues immanence/ immanence within our present and speculations around futurity.

Ntuli's concerns with the notions of documentary and fiction through visual archives, history and sound and interrogates various temporalities of collecting and storing data as an artistic gesture. He use technology and media to figure visual and sonic imaginaries. Ntuli's artistic oeuvre intersects the tensions between documentary and fiction and is interested in the act of adapting processes of documentary into imaginary geographies. In his practice, he attempts to refigure para-narrative forms of re-enacting history within a post-colonial gaze.



Daughter ___ dad for ___ I.

2020.

Mixed media collage, Fabric, acrylic
photographic transfer on
unstretched canvas.

1000mm×750mm.

R15000.00



Daughter ___ dad for ___ II

2020.

Mixed media collage, Fabric, acrylic
photographic transfer on
unstretched canvas

1000mm×750mm.

R15000.00



Daughter ___ dad for ___ III

2020

Mixed media collage, Fabric, acrylic
photographic transfer on
unstretched canvas
1000mm×750mm.

R15000.00